2018 SUPPLEMENTAL SCHEDULE 1 MOTION PICTURE AND TELEVISION INDUSTRY 2018

NAME	Company No.
LOCATION OF PROPERTY	Route

*COST DETAIL: EQUIPMENT *Include expensed equipment and fully depreciated items. Include excise, sales or use taxes, freight-in, and installation costs. Attach schedules as needed. Line **"Prior" - Report detail by year(s) of acquisition on separate schedule. If reporting sets on this schedule, also complete Schedule 2, Inventory of Production Sets.*

LINE NO.	TELEVISION PRODUCTION SETS IN USE-As of lien date (January 1) show/series is still in production and sets have not been idle for 3 months or more:	6. TELEVISION PRODUCTION SETS IN PRODUCTION-As of lien date (January 1) show/series is still in production but sets have been idle for:		Assessor's Use Only	8. TELEVISION PRODUCTION SETS OUT OF PRODUCTION-As of lien date (January 1) the show/series has been out of production for:		Assessor's Use Only
1.	$	more than 3 mo.-1 yr.	$		0-1 year	$	
2.	ARTWORK $	between 1-2 years	$		between 1-2 years	$	
		more than 2 years	$		more than 2 years	$	
		Total	$		Total	$	
3.	MOTION PICTURE PRODUCTION SETS (IN USE) $	7. MOTION PICTURE PRODUCTION SETS As of January 1 lien date the movie production has been completed for:		Assessor's Use Only	9. NUMBER OF REELS AND CANS		
					10. NUMBER OF USED MEDIA		
4.	COST OF NEW UNUSED MEDIA $	0-1 year	$		11. POUNDS OF BLACK AND WHITE FILM/NEGATIVES		
		between 1-2 years	$				
5.	TOTAL COST (Add lines 1,2,3,4) $	more than 2 years	$				
		Total	$		12. INDUSTRY AWARDS (from Schedule 2)		$

LINE NO.	CALENDAR YEAR OF ACQUISITION	PRODUCTION EQUIPMENT 8, 10, 12		COMPUTERIZED VIDEO AND AUDIO POST-PRODUCTION EQUIPMENT 5U (UC47)		CAMERA EQUIPMENT, GRIP AND STAGE EQUIPMENT 8, 10, 12		OTHER EQUIPMENT (describe) i.e. theater, broadcast, satellite, etc. 12	
		COST	ASSESSOR'S USE ONLY	COST	ASSESSOR'S USE ONLY	COST	ASSESSOR'S USE ONLY	COST	ASSESSOR'S USE ONLY
13.	2017								
14.	2016								
15.	2015								
16.	2014								
17.	2013								
18.	2012								
19.	2011								
20.	2010								
21.	2009								
22.	2008								
23.	2007								
24.	2006								
25.	2005								
26.	2004								
27.	2003								
28.	2002								
29.	Prior								
30.	Total								
31.	Add: Total Costs on line 5-8 and 30. Enter here and on Part II, line 6, page (P1) of Form 571-L								$

2018	SUPPLEMENTAL SCHEDULE 2 MOTION PICTURE AND TELEVISION INDUSTRY	2018

NAME	Company No.
LOCATION OF PROPERTY	Route

Part I - Inventory of Awards on Hand

Please provide the following information for industry awards (e.g., Oscars or Emmys) at this situs.

Please check the appropriate box

NAME OF PRODUCTION	INSURED VALUE	NAME OF AWARD WINNER	YEAR	AWARD TYPE	AWARD CATEGORY	DUPLICATE	ORIGINAL

Part II - Inventory of Production Sets (Include wardrobes and props)

Provide the following information for all production sets at this situs.

Please check the appropriate box

NAME OF MOVIE / TELEVISION SHOW	INSURED VALUE	COST OF SET	IN USE	In production but idle for 3 months to 1 year	In production but idle for 1 to 2 years	In production but idle for more than 2 years	Out of production and idle for 0 to 1 year	Out of production and idle for 1 to 2 years	Out of production and idle for more than 2 years

2018	SUPPLEMENTAL SCHEDULE 3 MOTION PICTURE AND TELEVISION INDUSTRY	2018

NAME	Company No.
LOCATION OF PROPERTY	Route

List of other companies at this situs.

Please provide the following information for all other entities conducting business at this location on the lien date. (e.g., A production company renting a sound stage.)

NAME OF COMPANY	NAME OF PRODUCTION (if applicable)	MAILING ADDRESS	CONTACT NAME AND PHONE NUMBER		LENGTH OF LEASE (if applicable)