

CERTIFICATE AND AFFIDAVIT FOR EXEMPTION OF WORK OF ART

Declaration of costs and other related property information as of 12:01 a.m.,

January 1, 20_____.

This claim must be filed by 5:00 p.m., February 15.



JEFFREY PRANG
Assessor

COUNTY OF LOS ANGELES • OFFICE OF THE ASSESSOR
500 WEST TEMPLE STREET ROOM 227
LOS ANGELES, CA 90012-2770 • Telephone 213.974.3481
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Si desea ayuda en Español, llame al número 213.974.3211

AFFIDAVIT FOR EXEMPTION OF WORK OF ART

Under the provisions of section 217, Revenue and Taxation Code, certain articles of personal property which have been made available for display in a publicly owned art gallery or museum, or in a museum regularly open to the public and operated by a nonprofit organization qualified for exemption under section 23701d of the Revenue and Taxation Code for a minimum period of 90 days during the 12-month period immediately preceding January 1, or for less than 90 days immediately preceding January 1 but which will be made available for 90 days during the 12-month period commencing with the first day the property was made available, shall be exempt from taxation.

NAME OF CLAIMANT

ADDRESS OF CLAIMANT

DAYTIME TELEPHONE NUMBER
()

LOCATION OF THE PERSONAL PROPERTY AS OF 12:01 A.M., JANUARY 1

NAME OF ART GALLERY OR MUSEUM IN WHICH THE PROPERTY WAS MADE AVAILABLE FOR DISPLAY

DIRECTOR'S OR OFFICER'S NAME

ADDRESS (*Street, City, County, State, ZIP code*)

NATURE OF THE PERSONAL PROPERTY FOR WHICH EXEMPTION IS CLAIMED [*check the appropriate box(es); additional works of art may be listed on a separate sheet, with nature and description*]

- | | | |
|---|---|--|
| <input type="checkbox"/> ORIGINAL PAINTING | <input type="checkbox"/> ORIGINAL SCULPTURE | <input type="checkbox"/> WORK OF THE FREE FINE ARTS (<i>check below</i>) |
| <input type="checkbox"/> ORIGINAL MOSAIC | <input type="checkbox"/> ORIGINAL STATUARY | <input type="checkbox"/> ETCHING <input type="checkbox"/> LITHOGRAPH |
| <input type="checkbox"/> ORIGINAL DRAWING OR SKETCHES | <input type="checkbox"/> ENGRAVING | <input type="checkbox"/> PRINTS MADE BY HAND TRANSFER PROCESS |
| | <input type="checkbox"/> WOODCUT | <input type="checkbox"/> OTHER ORIGINAL WORK OF THE FREE FINE ARTS |

DESCRIBE THE PROPERTY AND THE PROCESS BY WHICH IT WAS CREATED IN SUFFICIENT DETAIL TO IDENTIFY

DO THE ITEMS DESCRIBED ABOVE INCLUDE ARTICLES OF UTILITY OR ARTICLES DESIGNED FOR INDUSTRIAL USE?
 YES NO

DOES CLAIMANT HOLD WORKS OF ART PRIMARILY FOR PURPOSES OF SALE?
 YES NO

CERTIFICATION OF CLAIMANT

I certify (or declare) under penalty of perjury under the laws of the State of California that the foregoing and all information hereon, including any accompanying statements or documents, is true, correct and complete to the best of my knowledge and belief.

SIGNATURE OF PERSON MAKING CLAIM

TITLE

DATE

E-MAIL ADDRESS

CERTIFICATION OF MUSEUM DIRECTOR OR OFFICER

The work of art described above was made available for display from _____, 20_____ to _____, 20_____.
(If additional works are listed on an attachment, the director or officer must sign this certificate and each attachment.)

I certify (or declare) that the information contained herein is true, correct, and complete to the best of my knowledge and belief.

SIGNATURE OF DIRECTOR OR OFFICER

TITLE

DATE

DIRECTOR OR OFFICER OF (*publicly owned art gallery, museum or museum open to public and operated by a nonprofit organization*)

LOCATED AT (*address*)

EMAIL ADDRESS

THIS DOCUMENT IS SUBJECT TO PUBLIC INSPECTION

